

D, Aug 18

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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S1 TNG

SESSION NUMBER: 1

DATE OF SESSION: 880801

DATE OF REPORT: 880801

START: 1420

END: 1440

METHODOLOGY: CRV

VIEWER IDENTIFIER: 32

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 733, Golden Gate Bridge.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 3751/2232.

3. (S/NF/SK) COMMENTS: Good session, all major site gestalts identified. Some difficulty distinguishing angles from peaks (the angles on the top of the bridge are more like 'peaks' than angles). Excellent structure. 032 needs to increase his pace a little bit, this will be worked on in future sessions.

4. (S/NF/SK) EVALUATION: 3.

M / J

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

Site 733

GOLDEN GATE BRIDGE

The second largest suspension bridge in the world. It spans the golden gate-a mile wide straight between the Pacific Ocean and the San Francisco Bay-and connects San Francisco with Marin County to the North. The bridge has a 4200 foot main span, second only to the Verranzo-Narrows Bridge in New York Harbor, and a total length of 8,981 feet. The \$35 million dollar structure was started in 1933 and opened in 1937. Joseph B. Strauss was the chief engineer and Othmar H. Amman (q.v.) was a consultant.

The two steel towers of the bridge, each 746 feet high, are the tallest bridge towers in the world. The towers, painted bright orange, support two cables, 36.5 inches in diameter, spaced 90 feet apart. The pier supporting the south tower is founded on bedrock 100 feet below the water surface. The pier, built 1125 ft from shore, is exposed to ocean storms and strong tidal currents. The bridge carries a roadway, 60 feet wide, divided into six lanes for vehicular traffic and there are plans to add a second lower deck. The view from the roadway about 250 ft above the water is spectacular.

DAILY SUMMARY #1

As of this summary I am still involved with Stage 1 training. The apprehension I experienced in the beginning has not fully diminished, but I am feeling more and more confident in my abilities --- I should say the abilities of my unconscious.

My ideograms are becoming more spontaneous vice the forced scribbles I experienced in the beginning. I think that I can attribute the latter to the ideogram drills and repeated practice at home.

I still have difficulty decoding the information provided to me in the ideogram --- I understand that this is normal, but none the less it is frustrating!

One of my fears is that I will encounter success in the early stages of training and be moved forward into progressive stages only to meet with failure. I have complete confidence in my monitor and trainer - I know that she will control my progress appropriately.

The bottom line is that I am having the time of my life!



DAVE

RI - NONE

1 AUG 88

1420L.

3751

2232

A. RISING UP; peaking
Sloping down.
NATURAL, HARD.

(B. MOUNTAIN)

A. up. ANGLE ACROSS
HARD.

3. STRUCTURE

3751

2232

A. ACROSS up, ANGLE
ACROSS / down,
HARD.

B. STRUCTURE

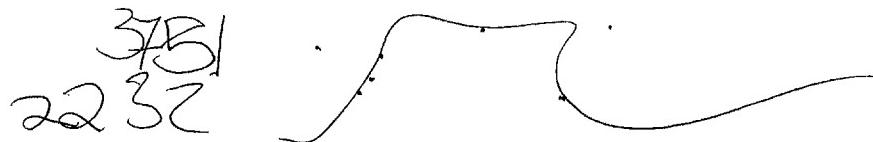
ABOVE ARE,
Below HARD.

3751

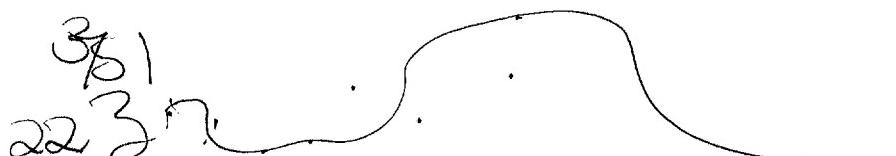
2232

A. ACROSS RISING UP,
ANGLE ACROSS
ANGLE down
HARD.

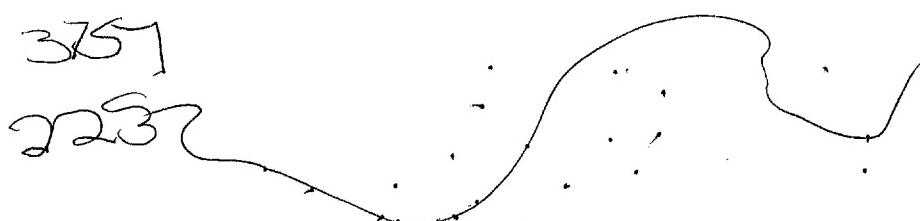
AOL BREAK
ROCKS, CLIFF
SCRUB, SKY, SUN,



A. RISING UP,
ACROSS, DOWN
HARD,
CONFUSION BREAK
NATURAL VS.
MANMADE)
MOUNTAIN VS.
STRUCTURE?

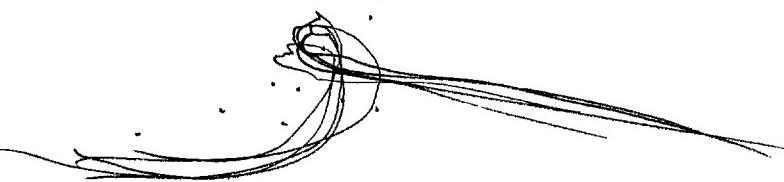


A. ACROSS, RISING
UP; ACROSS
DOWN, ACROSS
NATURAL HARD
MOUNTAIN.
AOL BREAK
MOUNTAIN.



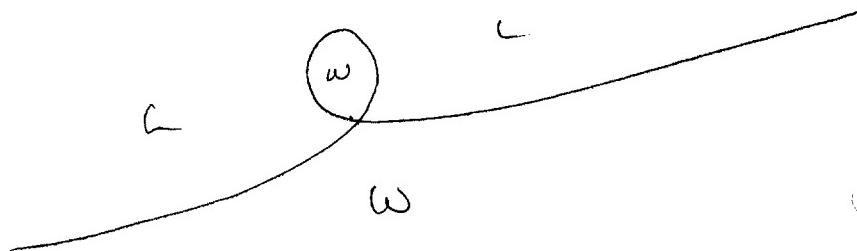
A. ACROSS IN, OUT
ACROSS,
CONFUSION BREAK
feeling

351
0232



A. ACROSS UP, AROUND
ACROSS
FOLIAGE

B. WATER



A. ACROSS AROUND
SEMISOFT
B. WAND,

SITE 430